



# The Suspects

## *Hazel Turner*

Sassy, saucy and full of spunk, Hazel gives any man a run for their money. The typical flapper, Hazel enjoys smoking from a long cigarette holder, dancing the Charleston and drinking to excess. She loves her jazz loud, her whiskey strong and is often one of the last people to leave The Half Moon Club at the end of the evening. Because of her loyalty, she has become friends with the owner, Charles "Lucky" Coleman.

## *June Jenkins*

June is older than the other girls who hang out at The Half Moon Club, and is rumoured to be good friends with the owner, Charles "Lucky" Coleman. She is distinguished and elegant, and is considered a bit of a "high-hat" or a snob. She loves to dance, and is always on the look out for a man to partner her on the dance floor.

## *Ruby Miller*

Ruby is a woman who just can't say no... she loves to party and thrives on the attention of men. She claims she has recently left her high society family to live it up as a flapper, much to the chagrin of her father. She has vocal training and her family planned for her to become a professional opera singer, but now she puts all that at risk as she parties and drinks her nights away. She's new to town, is quite secretive and is usually accompanied to The Half Moon Club by at least one "wet blanket" - a male chaperone.

## *Virginia Shaw*

Hired by Charles "Lucky" Coleman personally, Virginia splits her employment between The Half Moon Club and Lucky's other speakeasy, The Caterpillar Club. She is sharp-tongued, and who wouldn't be – night after night dealing with the flappers and men who frequent the club. She is dating the bartender, Leonard Lewis.

## *Mildred Birchwood*

This is Mildred's first visit to The Half Moon Club – and what a night to give it a whirl! She claims she's only passing through town for the evening, and is leaving to return home the following morning. She is beautiful but very tightly wound and refuses to dance, despite the numerous offers from the gentlemen in the club.

## *Evelyn Ellis*

Evelyn Ellis came to town just under a year ago and has been a staple at The Half Moon Club ever since. While she is currently just a patron, she has dreams of one day taking the stage and being one of the headlining entertainers. She's young, full of energy and idealistic, and is friendly to everyone she meets.

## *Irene Woods*

Irene is a fun-loving flapper, but is also slightly standoff-ish. She has turned down offers to dance from many men throughout the evening – much to the chagrin of the male patrons of The Half Moon Club. When she does hit the dance floor though, she is surprisingly good at that new dance called The Charleston.

## *Charles “Lucky” Coleman*

Charles “Lucky Foot” Coleman (AKA “Lucky”) owns The Half Moon Club, and extends his welcome to all types of patrons from all walks of life – providing they can pay for an evening of entertainment. While no one has proof, it is suspected he is also affiliated with a local mafia ring and that his affiliation is why business is booming. Rumour has it that Charles and Fanny Birchwood, the deceased, were in a relationship.

## *Fred Ford*

Fred is one of the richest, most dashing and debonair men to frequent The Half Moon Club. And while he's one of the most pursued men in the club, he remains single, devoted only to his cat, Miffy and his single status. He is fun-loving and enjoys dancing, regardless of his partner. Fred wears a pair of slacks, a white dress shirt, a vest and a fedora hat.

## *Leonard Lewis*

It's not easy being a bartender during prohibition, but Leonard managed to score himself the gig because he's a personal friend of The Half Moon Club's owner, Charles "Lucky" Coleman. He is charismatic and loves to chat with the patrons. His magnetic personality makes him privy to all sorts of the club patrons' dark secrets. He is dating Virginia Shaw, a waitress at The Half Moon Club.

## *Eugene Collins*

Eugene is not a regular at The Half Moon Club. His posture and clothing suggest he is not a regular of any speakeasy, but instead comes from high society. Eugene is curt and sometimes downright rude with anyone who attempts to speak with him, but when he does speak his use of the English language suggests an education only money (and lots of it) can buy.