



THE SUSPECTS

DELILAH HAYS

No one can deny that Delilah's fingers tickle the ivories unlike anyone else, and her high-paced tunes on the piano pull in just as many patrons as the hooch and cards. She has a song for any situation, and has even been known to play through a saloon-wide brawl, ducking flying glasses without missing a beat. Delilah is dainty at first appearance, but can hold her own with the men who visit the Cherry Creek Saloon, and some have claimed her tongue is even quicker than her fingers! Delilah wears a brightly-coloured saloon dress, stockings and practical black heels.

LENORE HEDGEPEETH

Lenore is often viewed as a nonthreatening card player to her male counterparts – until they play her. Lenore is an expert card player, and has a knack for telling when someone is lying. She has been staying at the inn for a month and seems to have no intention of leaving. After all, she pays her room charges with the money she makes beating the men at cards! Nothing can be read from her face – she is a genuine mystery to all those she meets. Lenore dresses like a cowboy, wearing a dark hat, denim and chaps and cowboy boots.

BETSY-LOU SILVA

Betsy-Lou has been a waitress at The Cherry Creek Saloon for only a few short weeks, but has already made a name for herself. In the short time she has worked at the saloon, Betsy-Lou has spilled no less than six drinks on patrons, has tripped up the stairs twice and has even inadvertently set all the horses loose from the hitch outside the saloon. She is quiet and subdued, rarely looking anyone in the eye, and spends most of her hours simply trying not to cause chaos.

MAE FARLEY

Wife of Tupper Farley, Mae is a desert rose, a woman of the highest class in the Wild West. Together, the pair are traveling through Cherry Creek to California, to find their fortune in the gold rush. Mae is dainty, dignified and well-spoken, clearly of the highest breeding. Mae wears a conservative dress with a high neck and a low skirt.

ALEXANDER JAMES

Alexander James is a young, quiet cowboy who keeps to himself. An avid card player, Alexander is a frustrating opponent; he is tight-lipped and his face gives nothing away. His expression is suspicious and smoldering, his voice deep and breathy. Alexander wears a dark cowboy hat, a dark shirt, denim slacks and cowboy boots with spurs.

ABE FLORES

The current owner of the Cherry Creek Saloon, Abe Flores spends his days running the bar and the rooms above. Alongside his wife, Abe ensures the saloon runs smoothly and his patrons are happy. He is a meticulous, detail-oriented man who is slightly socially-awkward, and doesn't tolerate any shenanigans in his saloon. Abe wears a pair of black pants, a practical white shirt and a cardigan.

JESSE WOODSON

A young gambler, Jesse is far younger than most of the other patrons. He is talkative, unless of course he's sitting at the card table, in which case he is all about the game at hand. An excellent gambler, Jesse is almost as fast at dealing cards as he is on the draw. Jesse wears a cowboy hat, western shirt, denim jeans, chaps and cowboy boots with spurs.

TUPPER FARLEY

Tupper Farley is a traveler, passing through Cherry Creek with his wife, Mae. No one knows much about the mysterious couple, and Tupper is revealing nothing. His constant stony expression confounds those he meets - especially those he meets at the cards table, and when he does speak, his words are few. Tupper has a low, grumbling voice and a glare that can frighten even the toughest gunslinger in the room. He wears a pair of cowboy boots with spurs, chaps and a cowboy hat, and carries two guns in holsters around his waist.

SNIDER NORTH

A stranger from out of town, Snider North is a charming, good looking man who is almost as good at cards as he is at charming the ladies. He loves to joke, and brings levity to any situation with his snappy comebacks. He is intelligent and calculating, though his reasons for being in Cherry Creek are unclear. He wears cowboy boots with spurs, a cowboy hat and a holster around his waist with one pistol.