



The Suspects

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Bella Ricci

Bella Ricci has a captivating air of mystery and elegance. A jewelry designer, Bella's creations are sought after by society's elite, and she travels the world to deliver custom made pieces to queens, princesses and socialites alike. Despite her travel schedule, she's a born and raised Venetian and when she's home, she is a staple at the hottest parties and most exclusive events. Bella is charming and sophisticated, and wears her own jewels with pride in her creations.

Ranni Fiore

Ranni Fiore is a charismatic and charming presence at the masquerade gala at The Biblioteca Marciana. Once a professional consultant in the world of codes and encryption, Ranni now dedicates her life to unraveling the mysteries of ancient sites and deciphering ancient texts. When she's not at an ancient site or in some dusty basement of an ancient archive, she spends her time in Venice. Ranni's approachable nature and warm smile put even complete strangers at ease.

Ravenna Belfi

Ravenna Belfi is a highly sought-after master art restorer from Venice, but she spends her time traveling all over Europe and beyond for her work. A regular consultant for The Louvre, The Grand Egyptian Museum and even here at The Biblioteca Marciana, Ravenna's discerning eye and gentle elegance make her a fine addition to the attendees at the Masquerade Gala here tonight.

Elsa Perez

Head of the "Friends of the Library" for the past five years, Elsa Perez is the mastermind behind tonight's masquerade gala at the Biblioteca Marciana. Known for her charisma and charm, Elsa has brought together society's wealthy and elite to benefit the library, making sure that those with the 'deepest of deep pockets' brought their cheque books tonight! Her association with the library runs deep, and as head of the Friends of the Library, she has become dear friends with many of those at the Biblioteca Marciana, including the victim, Leonardo Venizio.

Emmie Agosti

Emmie Agosti, is the Chief Archivist of the Biblioteca Marciana. A native Venetian, Emmie has dedicated her life to preserving and cataloging the library's treasures, and is immensely proud to be a part of the library. Though she typically prefers the company of books to that of people, Emmie knows the guests at the Masquerade Gala tonight have deep pockets, and so, she smiles and mingles with the attendees of the Masquerade Gala with her unique soft-spoken charm.

Juliana Moreau

Juliana Moreau commands attention at the masquerade gala, her presence as formidable as the fortune she has amassed as a venture capitalist. Juliana is an essential member of *The Friends of The Library*, and earned her spot in the elite group through her generous donations to the Biblioteca Marciana over the years. Known for her sharp business acumen, she has a reputation of being a bit of a "shark", and has an intimidating presence. Despite her reputation, Juliana's commitment to the library reveals a softer side, and her contributions ensure that the library continues to thrive.

Amalia Costa

Amalia Costa is a professional travel writer, with aspirations of writing for National Geographic. While she's not there yet, she's known for her evocative travel essays and eye for overlooked details in the most travelled of places. She moves through the Masquerade Gala with quiet confidence, observing more than she speaks, content to linger at the edges of conversation rather than command the room. While others are swept up in the spectacle of the gala, Amalia seems more interested in the architecture and art. Amalia is reserved but perceptive, clearly someone who notices far more than she lets on.

Danise Romano

Danise spends her days rubbing shoulders with celebrities, and her evenings in Venice society. As a freelance script consultant, she is the one movie executives consult to create a box office smash, and her track record is impeccable. When she's not working on her next script, Danise can be found soaking in the magic that is Venice, and the pulse of the city is an endless source of inspiration for her. Danise is distinguished and elegant, and loves traveling the world for her work.

Elodie Dubois

Resident of Venice, Elodie is a master glass maker on the island of Murano. She was taught the skill by her parents, who were world-renowned glass makers, as were her grandparents and her great grandparents. In fact, Elodie's ancestors have been glass makers since the Italian Renaissance, and the secrets of creating the finest glass in the world have been passed down to her. Needless to say, her skills are in high demand, and just as her ancestors created glassware for kings and queens throughout the ages, Elodie takes commissions from modern kings, queens and royalty from all over Europe.

Charlee Howard

An investigative reporter by occupation, Charlee is in Venice in an unofficial capacity, enjoying a much-needed vacation and exploring the wonder that is Venice. Tenacious and outgoing, Charlee loves the thrill of running down a story, and can sometimes get carried away when she's obsessed with a lead. Charlee heard about the Masquerade Ball after she arrived in Venice for her vacation, and decided that attending the masquerade would be the quintessential Venetian experience.

Tullia Granno

Tullia Granno is a lifelong Venetian who owns a small mask and glassware shop in St. Mark's Square. Known for her calm demeanour, she has spent decades making masks and selling local glass items to affluent tourists. She carries herself with the patience of someone who understands both history and people, rarely speaking more than necessary. Tullia blends seamlessly into the atmosphere, content to appear utterly unremarkable, but it's clear to anyone who does notice her that she's taking in every detail at all times.

Valencia Greco

A local of Venice, Valencia is a tour guide at the Peggy Guggenheim Museum on the Grand Canal. An incredible mind, Valencia is knowledgeable about art and history, both recent and ancient, and enjoys touring people through the collection, sharing her knowledge in one of the six languages she speaks fluently. Valencia is elegant and commanding, and has a way of making people stand up a little straighter when she enters a room.

Tara Clarington

A tourist visiting Venice for the first time with her sister, Jennie, Tara has been most excited about having the chance to attend a real Venetian masquerade while enjoying the city. Tara is adventurous and excited to see the Biblioteca Marciana after hours, in such an unforgettable way. Along with her sister, Tara has an online streaming series with over two million followers, which allows her to explore the world and share their adventures with their fans.

Jennie Clarington

Sister of Tara Clarington, Jennie is a cameraman by trade, and does the camera work for their shared online streaming series, which has over two million fans and followers. Together, the siblings travel the world and share their adventures online. Jennie is particularly excited to get footage of the Biblioteca Marciana and the masquerade ball tonight. Jennie is friendly and personable, and clearly thrilled to be a part of the masquerade ball.

Samia Vanderburg

There aren't many people who don't know the name Samia Vanderburg. A famous explorer, Samia has her own show on The Adventure Channel, where she visits ancient sites searching for lost archaeological items and civilizations. In her show, she rappels into dark places, enters remote pyramids and searches for lost tombs. In spite of her celebrity, Samia is personable, and is happy to support the Biblioteca Marciana, one of the preeminent protectors of ancient texts.

Silvia di Santis

An employee of the Biblioteca Marciana, Silvia was very close with the victim, Leonardo Venizio, and she is often referred to as Leonardo's 'right hand woman'. A serious and stern woman, Silvia can be a bit intimidating, but she is the one to go to if you need a job finished in good time. Because of her connection to Leonardo, Silvia is very well-known around Venice.

Pietro Fontana

One of the Biblioteca Marciana's largest donors, Pietro is like royalty within the library walls, and he knows it. In fact, he's such a large donor, *The Friends of the Library* hung a portrait of him in the library, along with a plaque thanking him for his incredible support. Pietro is a humble man though, and is happy to attend the masquerade ball and encourage others to financially support the library in any way they can.