

THE *Masquerade* MURDER

shot in the dark mysteries



The Suspects

Bella Ricci

Bella Ricci has a captivating air of mystery and elegance. A jewelry designer, Bella's creations are sought after by society's elite, and she travels the world to deliver custom made pieces to queens, princesses and socialites alike. Despite her travel schedule, she's a born and raised Venetian and when she's home, she is a staple at the hottest parties and most exclusive events. Bella is charming and sophisticated, and wears her own jewels with pride in her creations.

Rai Fiore

Rai Fiore is a charismatic and charming presence at the masquerade gala at The Biblioteca Marciana. Once a professional consultant in the world of codes and encryption, Rai now dedicates his life to unraveling the mysteries of ancient sites and deciphering ancient texts. When he's not at an ancient site or in some dusty basement of an ancient archive, he spends his time in Venice. Rai's approachable nature and warm smile put even complete strangers at ease.

Ravenna Belfi

Ravenna Belfi is a highly sought-after master art restorer from Venice, but she spends her time traveling all over Europe and beyond for her work. A regular consultant for The Louvre, The Grand Egyptian Museum and even here at The Biblioteca Marciana, Ravenna's discerning eye and gentle elegance make her a fine addition to the attendees at the Masquerade Gala here tonight.

Emmie Agosti

Emmie Agosti is the Chief Archivist of the Biblioteca Marciana. A native Venetian, Emmie has dedicated her life to preserving and cataloging the library's treasures, and is immensely proud to be a part of the library. Though she typically prefers the company of books to that of people, Emmie knows the guests at the Masquerade Gala tonight have deep pockets, and so, she smiles and mingles with the attendees of the Masquerade Gala with her unique soft-spoken charm.

Amalia Costa

Amalia Costa is a professional travel writer, with aspirations of writing for National Geographic. While she's not there yet, she's known for her evocative travel essays and eye for overlooked details in the most travelled of places. She moves through the Masquerade Gala with quiet confidence, observing more than she speaks, content to linger at the edges of conversation rather than command the room. While others are swept up in the spectacle of the gala, Amalia seems more interested in the architecture and art. Amalia is reserved but perceptive, clearly someone who notices far more than she lets on.

Elodie Dubois

Resident of Venice, Elodie is a master glass maker on the island of Murano. She was taught the skill by her parents, who were world-renowned glass makers, as were her grandparents and her great grandparents. In fact, Elodie's ancestors have been glass makers since the Italian Renaissance, and the secrets of creating the finest glass in the world have been passed down to her. Needless to say, her skills are in high demand, and just as her ancestors created glassware for kings and queens throughout the ages, Elodie takes commissions from modern kings, queens and royalty from all over Europe.

Valencia Greco

A local of Venice, Valencia is a tour guide at the Peggy Guggenheim Museum on the Grand Canal. An incredible mind, Valencia is knowledgeable about art and history, both recent and ancient, and enjoys touring people through the collection, sharing her knowledge in one of the six languages she speaks fluently. Valencia is elegant and commanding, and has a way of making people stand up a little straighter when she enters a room.

Eli Perez

Head of the "Friends of the Library" for the past five years, Eli Perez is the mastermind behind tonight's masquerade gala at the Biblioteca Marciana. Known for his charisma and charm, Eli has brought together society's wealthy and elite to benefit the library, making sure that those with the 'deepest of deep pockets' brought their cheque books tonight! His association with the library runs deep, and as head of the Friends of the Library, he has become dear friends with many of those at the Biblioteca Marciana, including the victim, Leonardo Venizio.

Julien Moreau

Julien Moreau commands attention at the masquerade gala, his presence as formidable as the fortune he has amassed as a venture capitalist. Julien is an essential member of *The Friends of The Library*, and earned his spot in the elite group through his generous donations to the Biblioteca Marciana over the years. Known for his sharp business acumen, he has a reputation of being a bit of a "shark", and has an intimidating presence. Despite his reputation, Julien's commitment to the library reveals a softer side, and his contributions ensure that the library continues to thrive.

Dante Romano

Dante spends his days rubbing shoulders with celebrities, and his evenings in Venice society. As a freelance script consultant, he is the one movie executives consult to create a box office smash, and his track record is impeccable. When he's not working on his next script, Dante can be found soaking in the magic that is Venice, and the pulse of the city is an endless source of inspiration for him. Dante is distinguished and charming, and loves traveling the world for his work.

Chase Howard

An investigative reporter by occupation, Chase is in Venice in an unofficial capacity, enjoying a much-needed vacation and exploring the wonder that is Venice. Tenacious and outgoing, Chase loves the thrill of running down a story, and can sometimes get carried away when he's obsessed with a lead. Chase heard about the Masquerade Ball after he arrived in Venice for his vacation, and decided that attending the masquerade would be the quintessential Venetian experience.

Tomas Granno

Tomas Granno is a lifelong Venetian who owns a small mask and glassware shop in St. Mark's Square. Known for his calm demeanour, he has spent decades making masks and selling local glass items to affluent tourists. He carries himself with the patience of someone who understands both history and people, rarely speaking more than necessary. Tomas blends seamlessly into the atmosphere, content to appear utterly unremarkable, but it's clear to anyone who does notice him that he's taking in every detail at all times.