



The Suspects

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Martine Blackhurst

A seasoned Broadway star with a diva's temperament, Martine is no stranger to the limelight. Her long-standing friendship with legendary director Olivier Lyons brought her to The Moxey Theatre. Recently, she's been on edge, convinced that the "Phantom of the Theatre" has her in its sights. Leading Lady Martine is playing Rowena Lively in the production of *The Blue Lady*.

Jenna Sacks

As the assistant to the renowned actor Bryant Drake, Jenna harbors dreams of making it big in theatre, and believes Bryant Drake is her golden ticket. Jenna is tenacious and driven, determined to make the most of her assistant role, even if it means navigating the whims of the demanding leading man, Bryant Drake.

Falcon Sanders

The go-to stage illusionist, Falcon is the best in the business. When directors want the audience to gasp, wondering how something on the stage was done, they call Falcon Sanders. A perfectionist at heart, Falcon takes immense pride in her craft, making the impossible seem possible on stage.

Angie Farrow

As the stage manager, Angie is the beating heart behind the scenes of "The Blue Lady." Her intensity is a testament to her myriad of responsibilities, ensuring every aspect of the production runs seamlessly. A long-time friend of Director Olivier Lyons from their time on Broadway, her unwavering dedication to the cast, crew, and the production is felt by everyone in the production.

Chloe Price

Once cast as Clarice Glenn, the maid in "The Blue Lady," Chloe's role had to be recast. Young and ambitious, the change has left her with a mix of disappointment and determination, making her presence in the theatre all the more intriguing. Chloe is friendly to her former cast mates, but is clearly keeping secrets.

Lena Ray

Portraying Honey Burkson, the eccentric heiress in Olivier Lyons' production of *The Blue Lady*, Lena doesn't just act—she embodies her character - so much so that she introduces herself as the wealthy owner of The Blue Lady necklace even outside the theatre! Her insistence on being addressed as Honey Burkson in all facets of her life showcases her deep immersion into the role, and blurring the lines between where Lena ends and Honey begins.

Rachel Nixon

An avid theatre fan, Rachel is especially fond of Bryant Drake, and has been to every show he has ever performed. A bit of a loner, Rachel has been staying in town in a hotel in anticipation of opening night, when she could see Bryant on-stage again. Rachel is a bit socially awkward, but knows theatre productions better than perhaps even the actors, somehow already able to say each line from *The Blue Lady* as the actors say them from the stage.

Judy Walkerton

World-renowned theatre critic Judy Walkerton is one of the most experienced theatre critics in the industry. Having been on the job for over 25 years, Judy knows theatre inside and out. A great review from Judy Walkerton all but ensures a production's success, while a scathing review means a show is doomed to failure. Judy embodies her reputation, and enjoys the pandering of directors, actors and producers to no end.

Olivier Lyons

The quirky and slightly obsessive writer and director of "*The Blue Lady*", Olivier's passion project has been the restoration of the old Moxey Opera House, now called 'The Moxey Theatre'. With a storied career on Broadway, he's a legend in theatre circles, known for his meticulous attention to detail and flare for bringing audiences to their feet.

Len Collier

The ever-charming understudy to leading man Bryant Drake, Len is both personable and talented. While he has found himself in the shadows of the leading man once again, his acting prowess is undeniable. Len has been one of Olivier Lyons' understudies on multiple occasions, and has proven himself reliable enough that Olivier has requested him by name to back up Bryant Drake in the role of Gerald Lively in *The Blue Lady*.

Lucas McCreedy

Lucas is Olivier Lyons' choice for all stunt coordination, fight scene choreography and performing some of the bigger stunts in *The Blue Lady*. A fun-loving man with a penchant for humour, Lucas is the life of the party off-stage. However, when the spotlights are on him, he transforms into a consummate professional, making the actors' safety his number one priority, which has earned him the trust of the entire cast.

Marcell Vane

A wealthy benefactor with a passion for the arts, Marcell's deep pockets played a pivotal role in breathing new life into the Moxey Theatre for Olivier Lyons' refurbishment. His significant financial contributions to the 'Moxey Project' and the production proves his passion for theatre. Needless to say, he has a tangible vested interest in the success of Olivier Lyons' production of *The Blue Lady*.

Xander Plum

Marcell Vane's investment partner, Xander's financial contributions were instrumental in the restoration of the Moxey Theatre and the production of *The Blue Lady*. While his wealth is evident, both from his investments and the way he speaks, walks and dresses, his motivations and interests in the play remain a mystery.

Joshua Turton

A Broadway titan, Joshua's casting as Clyde Burkson brought a whirlwind of excitement to *The Blue Lady*. While he might be in a supporting role, his stage presence is anything but secondary. Paired with the legendary Bryant Drake with the stunning backdrop of The Moxey Theatre, the duo promised to set the stage on fire and guarantee the play's success.

Jax Crenshaw

Olivier Lyon's old partner from Broadway, Jax Crenshaw has come to town to support his old friend and take in the premiere of *The Blue Lady* at the restored Moxey Theatre. Jax's larger-than-life personality is felt by everyone when he enters a room. Clearly a man who is used to being in the spotlight, Jax commands attention, even from those who don't know who he is.

Sully Price

Assistant to director Olivier Lyons, Sully has been with Olivier for over 20 years. Tremendously devoted to both Olivier and his job, Sully is integral to the running of the production, and keeping Olivier organized and on top of things. Highly efficient, Sully is Olivier's eyes and ears on the production, anticipating potential issues before they happen and reporting to Olivier the morale of the cast and gossip at their daily morning meeting. Sully is high-functioning, and takes the utmost pride in being the man behind the great Olivier Lyons.