



THE SUSPECTS

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MELODY McCOYLE

World-renowned psychic medium Melody McCoyle's reputation precedes her. She has become the face of psychic phenomenon, and is touring the globe spreading awareness for mediumship and spiritualism in both large events and small gatherings. To sit with Melody McCoyle for a seance is a true honour, and her waiting list is large – as are her fees. Melody is confident, assertive and knows how to command a room.

EFFIE BAIRD

Assistant to the world-famous Melody McCoyle, Effie Baird helps Ms. McCoyle with anything she may need. While traveling with Melody McCoyle, Effie has seen many things she can not explain, and any skepticism she had when she first began working for the famous psychic has since disappeared. Effie is compensated well for her efforts, and is traveling the world as she works – something she always dreamed of doing but never thought she could achieve. Effie is timid and slightly skittish, clearly used to working behind the scenes.

ASHA LIVELY

The youngest daughter of the Lively family, Asha is vivacious and creative. A published author, Asha's career has taken off over the years thanks to a series of books she wrote when she was still in boarding school. This series was recently picked up by a publishing house, and readers went crazy for her series. Asha now has a dedicated fan base and large royalty cheques. In spite of her new wealth and celebrity, Asha chooses to live at her family home of Lively Manor, because she says that Lively Manor, and the grounds, are the birthplace of her inspiration.

CRYSTAL CANDLE

A young woman, Crystal is quiet and timid, and clearly uncomfortable being at this seance. Her pale complexion only adds to the spooky atmosphere of the seance, but she asks questions with an assertiveness that seems to go against her soft voice and mild mannerisms. While she doesn't say much unless asked, Crystal is clearly taking in everything and everyone around her, as though she learns far more by watching what the others do than she ever would by hearing their words alone.

MORIAH ASHBEE

The head maid at Lively Manor for over ten years, Moriah Ashbee is neat, tidy, and meticulous about having things be right and proper. For Moriah, cleanliness is an obsession, and when she's not straightening the bedspreads or fluffing the throw pillows, she can be found straightening the mens' ties, or lint rolling anyone who passes her in the foyer. Moriah is passionate about her work, and is considered family to all Livelys.

MADELEINE THRACE

An avid fan of Melody McCoyle's, Madeleine was thrilled to be one of the lucky few to sit for Melody's seance at Lively Manor tonight. A young woman, Madeleine is clearly well-educated and comes from wealth – one can tell by the way she speaks and her high-end clothing. Madeleine is polite and soft-spoken, but when she does speak, it's with an assertiveness that only the most confident of people can convey.

LYDIA LIVELY

Vivacious and a bit over-the-top, Lydia loves to be the centre of attention. She is a very social person, and is happy to welcome everyone into Lively Manor for a seance this evening. She recently began renting out some of the unused rooms at the manor as a Bed and Breakfast, and enjoys entertaining those who stay, regaling stories of the ghosts of Lively Manor and the surrounding forest – and she weaves a fantastic tale, ensuring everyone who stays goes to sleep thinking they hear the ghost of Gerald Lively walking the halls at night.

FELIX FERNSBY

Felix Fernsby was the husband of the victim, Lula Fernsby (nee: Lively). Felix and Lula were approaching their five year wedding anniversary, and the two were planning to take a trip abroad to celebrate. A skeptic of Ms. McCoye and the paranormal as a whole, Felix tried to dissuade the Lively family from letting Ms. McCoye host a seance at Lively Manor, but his complaints fell on deaf ears. Felix is a practical man who loved his wife very much, and only agreed to attend tonight to support the Lively family, who are receiving much-needed financial compensation from Ms. McCoye to use the manor.

MACK MASON

Born and raised in the big city, about a 45 minute drive from Lively Manor, Mack Mason was skeptical about meeting Ms. McCoye in person, or attending a seance. Having never heard of Melody McCoye until recently, Mack was surprised to be one of the ones to receive an invitation. He is a well-dressed man who does not feel the need to impress everyone by talking about himself, and tends to keep a lot about himself 'close to his chest'.

MILES CULPEPPER

A fan of Melody McCoyle, Miles is a single man of high society who enjoys the notoriety of things that are more “off-beat” as much as the experience itself. While not known around these parts, Miles is clearly a man of great confidence, and obviously used to being in command of a room of people. Miles has a way of setting everyone at ease, and his smile and welcoming persona make those who don't know him instantly feel as though they have been friends for years.

JACOB CLIFTON

The Butler at Lively Manor, Jacob Clifton has worked for the Livelys since before the Lively children were born. A particular man, Clifton runs the manor as though a tight ship, and heads up all the household staff. After all these years, Jacob has become great friends with Mr. Lively, and looks at the whole Lively family as though they were his own flesh and blood. His loyalty to the Livelys knows no bounds, and the grown Lively children still look to him as though he's a second father to them.

COLEMAN KUSE

A long-time fan of Melody McCoyle, Coleman Kuse was excited to get a seat for the Seance at Lively Manor. A clearly well-educated man, Coleman is polite, affable and genuinely interested in others. Those who arrived as strangers tonight at Lively Manor now consider themselves having a new friend in Coleman Kuse simply after mingling in the foyer before the seance began. Still, those same people look back on their conversation with Coleman Kuse realizing that they did all the talking, answering his many questions about themselves, and that they learned nothing about him in the process.