



THE SUSPECTS

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JENESSE VALE

Sister of the victim, Harlow Vale, Jenesse Vale is a head-strong young woman with a lust for adventure. Returning to Europe via Africa from Cape Town, Jenesse met up with her brother and was en route home for the reading of their father's will. Usually confident and forth-coming, Jenesse has had quite a fright on her journey – awakening this evening to find her brother dead – and she is clearly shaken by what has transpired.

DOCTOR FRANCES CLINK

A female doctor in a man's world, Doctor Frances Clink is a brilliant medical mind. She is, however, very aware that as a female, she must work far harder than any of her male counterparts. Because of this, she is constantly educating herself, and is returning from a journey deep in the heart of South Africa, where she was learning the ancient techniques of the healers in those parts. Doctor Clink was looking forward to a relaxing return to Europe, but like Detective Moody, has now been forced to work, as she determined cause of death and took in other information from the crime scene.

PRINCESS LINA OF PYRINCIA

The Princess of a country called Pyrincia, Lina is a true rags-to-riches story. One day she was working in a restaurant, and, having caught the young prince's eye, was suddenly swept off to Pyrincia to be married and take her place as the new princess. A woman of the people, the princess uses her new position to do good in the world, and often travels on humanitarian missions to connect with and help people all over the world. She is returning to Pyrincia from one such excursion. The princess is friendly and down-to-earth, and people are often surprised to discover how easy she is to talk to.

MARISA BLAZE

Travel companion of Jenesse Vale, Marisa Blaze was selected by Jenesse's mother to accompany her on her travels as Jenesse left to live her dream of seeing the world. Marisa is young but worldly, speaks numerous languages and has contacts all over the world. Her references all provided a glowing recommendation, and Jenesse and Marisa have even started to bond on the last leg of the journey and have started to become friends. Marisa is confident and elegant, and her mere presence commands attention from even the most prominent people.

ANNA CARDINAL

A young woman, Anna Cardinal is taking the train trip on the Continental Express across Africa with her fiancé, Tony Pearce. She seems timid and is quick to jump at the slightest noise, and will not leave her quarters without Mr. Pearce at her side. In fact, most have not even laid eyes on her until all of the potential suspects were amassed after the murder was discovered! Anna is soft-spoken and seems very nervous about divulging any information about herself to anyone else on board the Continental Express!

SAMUEL HINES

One of the porters for this leg of the trip across Africa, it's Samuel Hines' responsibility to ensure the comfort and safety of all of the passengers. A diligent worker, Samuel Hines is dedicated to his job, and takes pride in being employed by the Ecliptic Rail Company, and working on one of the most luxurious trains in the world! Samuel is polite and accommodating, and follows orders down to the letter.

DETECTIVE DASHIEL MOODY

There are not many who don't know the name Dashiell Moody – he is a world-renowned detective, whose intellect and deductive skills surpass all! If his reputation is inflated, his ego has rose to match it, and he considers himself intellectually superior to pretty much everyone. His mustache is almost as big as his ego, and he spends hours each day grooming it to perfection. A suspicious man by nature, Detective Moody claims that he had intended to take a vacation on the Continental Express, but is now reluctantly working to secure the crime scene and get to the bottom of the murder.

ALISTAIR GLADSTONE

The bartender on the Continental Express, Alistair Gladstone can usually be found in the bar car, serving drinks to the passengers from behind the bar. A veteran of the war, Alistair uses a cane due to an injury that had him honourably discharged from service. He doesn't let this get in his way though, and he wields his cane with a breezy disposition. Alistair is cheerful and loves chatting with the passengers on the Continental Express and swapping stories of adventure long into the night.

PRINCE HANZ

The young prince of a country called Pyrinia, Prince Hanz is traveling with his new wife, Princess Lina, as they return from a humanitarian trip of Lina's design. Prince Hanz only recently chose his wife, and since, he and Princess Lina have been getting to know one another. This trip has gone a long way to helping them connect. Prince Hanz is formal and regal, the way any good royal should be, but strives to be a Man of the People. He has made it his personal mission for this trip aboard the Continental Express that he get to know all of the passengers aboard, and has taken his task of getting to know each on a personal level very seriously. He wears "casual" royal attire with a ceremonial dagger on his hilt.

TONY PEARCE

On the train for a vacation with his fiancé, Anna Cardinal, Tony Pearce is a young man who seems to be constantly taking everything in. Fiercely devoted to Ms. Cardinal, Tony Pearce escorts her everywhere and never lets her leave his sight. He is a serious young man who is not very forth-coming about himself, but his questions for the others seem to come from a place of being genuinely suspicious of everyone, regardless of their social station, who is riding the Continental Express.

CLYDE SHIPLEY

A missionary, Clyde is traveling the world with his wife, Beatrice, to spread the Good Word. Where Beatrice connects with people, Clyde's focus is on determining where new churches can and should be established, firmly believing that "if you build it, they will come". Clyde is a refined man who does not suffer fools, and takes his work very seriously, including ensuring that their cargo of bibles is safe and secure on the train trip to Tangier, where he intends to board a ship for Europe. Clyde is withdrawn with an air of secrecy and has a shifty look about him that tends to make people uneasy.