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Savio Abruzy

Savio is the owner of Girato nel Buio winery. He is confident and has a presence that attracts others to him. Savio's former brand, Abruzzo Estates, was failing, but he fired all of his staff, hired on a brand new team and rebranded. The move was successful, and Girato nel Buio is enjoying record sales for the winery and vineyard. Savio is distinguished and classy, and wears an expensive three-piece suit.

Elara Sperra 57a

Clara Sperrazza is Girato nel Buio's on-site restaurant manager. Soft-spoken and seemingly timid, Clara runs the restaurant with a ruthless efficiency, and like most staff, lives in the estate in the staff quarters on the second floor. She has a vast knowledge of pairing fine wine with gourmet food, and works closely with the estate chef to create meals for special events and any guests the winery may accommodate. Clara wears a simple floral dress and a humble pair of flats – suitable for a woman on her feet all day.

Nejandro Biau

Wine critic Alejandro Biagi is known the world over for being one of the most brutal, nasty and difficult-to-impress wine critics. Working for Oenophile Monthly magazine, his critiques are syndicated worldwide to over 50 magazines and newspapers. A single foul word from him can sink an entire winery, and he enjoys the power he wields with nothing more than his opinion. Alejandro is a no-nonsense man, and he is always found in a black suit with a small pair of glasses perched on the end of his nose.

Donato Espada

Donato is a tourist from Portugal who has come to the winery for one evening only, to taste the new vintage of Organo. Distinguished and elitist, Donato is talkative and personable, although slightly pushy about his views on certain topics. He wears a formal, well-cut suit and big, expensive jewelry.

Gina, Marullo

The Tasting Room Manager and winery villain, Gina is a sharp-tongued vixen with a quick temper and a mean streak. To the guests and those who come to the winery for a tasting, Gina is polite and sweet, but those she works with know better – she is avoided at all costs and quick to rage. She goes after what she wants and is rarely disappointed. Gina wears a beautiful cocktail dress, designer shoes and a devilish smile.

FRASICA Strop

Jessica Arbor is an American tourist who has been staying in the on-site cottage. After a tough break-up, Jessica has been traveling Italy, trying to mend her broken heart. She had only planned to stay at the winery for two nights, but after meeting Enrich Newgate, she decided to stay indefinitely. Jessica is slightly naive about wine, but is eager to learn everything she can while at Girato nel Buio. She wears a simple cocktail dress she purchased just today in the nearby village in order attend the exclusive tasting this evening.

Francesca Agostino

Girato nel Buio's manager, Francesca has worked at winery since the owner, Savio Abruzzo, decided to rebrand, and was integral in the transformation of the company, as well as the success it has seen over the past three years. Francesca is diligent and organized, and over the years, Savio has implemented a number of her innovative ideas. Distinguished and classy, Francesca wears a glamorous dress, heels and large jewelry.

Giorgio Perret

Giorgio is a tourist on a wine tour of Italy. He considers himself a distinguished oenophile, and enjoys comparing and critiquing the various wineries he has visited on his trip. Giorgio is only here for the evening, before his winery tour takes him further along the countryside. While no one else at the winery knows him, it's quickly apparent in meeting him that he is a vivacious, outgoing lifeof-the-party-type, who has instantly made friends with almost everyone at Girato nel Buio. Giorgio wears a slightly weathered suit that has no doubt seen many a wine tasting as his preferred attire on his winery adventure. He also sports a mustache, and wears a pair of dark-rimmed glasses.

An ex-sommelier at one of the top restaurants in Italy, Vito Viole retired from his job and has since become known as one of the world's leading experts on all things wine. Since, he has become arrogant and smug, and despises speaking with those he does not consider of equal knowledge about wine. His fashion is as refined as his palate, and he wears a sharp three-piece suit and shoes worth more than the average person's yearly salary.

Benito Fullo

A dark, brooding type of man, Benito has a dangerous look about him. He does not say a lot, keeps to himself and when he does, it's in a deep, scratchy voice. The evening's mystery man, Benito wears a black suit with a black tie.