



The Suspects

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Owen Sparrow

Wealthy and prestigious, Owen Sparrow is a member of the elite, and loves to show off his wealth. He is proud to a fault, and looks down on those not his equal or his better. His opinions are shared willingly, even to those who don't want to hear them, and he has been known to demean and bully others in public, especially his wife. Owen wears a tuxedo of the most expensive and impeccable quality.

Ethel Bainborough

Ethel Bainborough is a flapper; a wild and impetuous young woman who loves to attend parties, dance and drink. Stemming from a wealthy, well-respected family, Ethel's free-spirited personality and lack of respect for convention worries her parents, who fear for the shame her reckless flights of fancy could bring to their good name. Loud, boisterous and selfish, Ethel seems to have no regard for anyone else - unless they can benefit her in some way. Ethel wears a flapper-style dress, beads and a fashionable head piece, hat or styles her hair in a finger wave.

Patrick Sullivan

Patrick Sullivan is rather unknown to the people in these parts. Charming yet reserved, Patrick is a deep brooding type of man with classic good looks. Well-mannered and polite, Patrick Sullivan is the talk of polite afternoon tea conversations, with many women wondering just where he came from, his lineage and whether he is available for marriage. Quite young compared to the others in attendance, Patrick Sullivan wears a classic tuxedo with simple bow tie.

Jane Halliday

Jane Halliday is a woman with a reputation – for being a gossip! A secret, once in the possession of Jane Halliday, is not a secret for long. In fact, her ability to gossip has actually made her a pariah from many up-scale events as of late, which is why she was thrilled to be invited to Mr. Foxx's party. Jane wears a classic dress for the era – not too “flapper-ish” but cutting edge for a woman of her standing.

Trent Pickering

Trent Pickering is a mystery man. Clearly stemming from lower class, Trent is not accustomed to the propriety of high society, and as such stands out among the rest of the rich guests. No one knows of him or has ever heard his name before! Trent wears a tuxedo, although it's not of the same quality as the outfits of the other men in attendance.

Elizabeth Imbry

Elizabeth Imbry is a woman struggling to be considered a professional in a male-dominated world. She is ambitious, almost to a fault, and won't accept the stigma that only men can be successful photojournalists. A true pioneer in the womens movement, Elizabeth does not take no for an answer. Despite all of her hard work toward a career as a serious photojournalist, she trades her photos for photo credits, not money, with local rag mag, The Tattler. Elizabeth is a determined and tenacious woman whose talent with a lens is far superior than any man's. While she is not a part of high society and feels uncomfortable in such situations, she has risen to the occasion this evening and has dressed the part, in a simple but classy dress.

Sebastian McNair

Journalist for The Tattler, a local area rag mag, Sebastian doesn't take himself too seriously. He lives far outside high society, taking every opportunity to "knock them down a peg". His unwavering authenticity has made him both loved and hated - and those who love him can quickly find themselves the object of one of his stories. Sebastian is a good-looking bachelor with a penchant for whiskey, and while he doesn't dance, can usually be found at the local speakeasy, indulging in his passion. He works closely with photographer Elizabeth Imbry, and wears a simple suit with a tie and a hat.

Clayton Humphreys

Clayton Humphreys is a young war veteran who returned from active duty injured. Because of the injuries he sustained, his military career has come to an end, and he has to use a cane with a strong metal handle just to walk. With his discharge from the military and a lame leg, his career options were limited, so Clayton took over the running of his family's business: a local confectionery shop. Clayton wears a suit and jacket with a bow tie.

Mylena Star

Mylena is Mr. Foxx's personal secretary, and lives at Land's End in the Green Guest Room. Almost as mysterious as Mr. Foxx himself, Mylena is a hallmark of discretion, and guards the secret of the elusive Mr. Foxx well. Mylena handles most of Mr. Foxx's communication, arranges meetings and even organizes the details for Mr. Foxx's lavish parties. She is distinguished and poised, clearly a young woman of good breeding. Most who learn her true age of just nineteen are shocked that such a young woman could be so graceful and dignified. Mr. Foxx clearly compensates her well, as she wears the most expensive fashion, and has her own personal shopper, who sends her samples of dresses from up-and-coming designers around the world. Mylena oozes glamour, and while many men have asked for her hand, she is fiercely devoted to one man and one man only: Mr. Foxx.

Arthur Weathermoore

Arthur Weathermoore is Mr. Foxx's lawyer and trusted confidant. Tall and foreboding, Arthur is an intimidating man who keeps his business quiet and is rarely forthcoming about himself, his client or their dealings. One of only a few to deal directly with Mr. Foxx, Arthur Weathermoore has earned Foxx's complete trust, and Mr. Foxx has more than compensated him for no longer serving any clients but Mr. Foxx.

Vincent Wunder

Vincent makes no excuses – he is an international smuggler, focusing on smuggling in and out of The Bahamas. An impulsive man, Vincent doesn't hesitate to stick a pistol in another man's ribs to show him whose boss. An intimidating addition to Mr. Foxx's guest list, Vincent has an iron will, a quick temper and an itchy trigger finger.

Bill Dufry

Bill is a mousy man whose gaze is always floor-ward. No matter the situation Bill seems nervous, even when nothing is happening. He is constantly switching his weight from side to side, which tends to make those with whom he is speaking quite nervous. Bill looks older than his true age – in fact, he's only in his late 20's, but his thick-framed glasses and messy hair suggest a man much older than his years.